

Vincent Ramos
b. 1973, Santa Monica, CA
Lives and works in Venice

Education

2007
MFA California Institute of the Arts
2002
BFA Otis College of Art and Design

Solo Exhibitions

2019
“Domestic Gothic”, Mandujano/Cell, Inglewood, CA
2015
“The Parable of Arable Land, If I Had a Hammer, The Wilhelm Scream”
Conduit Gallery, Dallas, TX
2013
“Plum Pudding Peanut Island (Gilligan’s Squaw Fire Island II)”- Elephant, Los Angeles
and Richland College Art Gallery, Dallas, TX
2011
“Pachuco Cadaver or There Are No Heavies in America”- Las Cienegas Projects, Los
Angeles, CA (two-person exhibition with Diego J. Garza)
“Outsider Art: Others From Elsewhere Doing Something Altogether Different...Sort Of”
18th Street Art Center, Santa Monica, CA
2008
“Motown Took Us There and Motown Brought Us Back”- Crisp London/Los Angeles
2007
“(A Working Drawing For) Motown Took Us There and Motown Brought Us Back”
The Mini Wrong Gallery @ LAXART, Culver City, CA
2005
“My Back Pages”- Sixteen:One, Santa Monica, CA
2002
“Under Assistant West Coast Promotion Man”- 4F, Los Angeles, CA

Group Exhibitions

2020
The Eye, Manfred Muller Studio, Los Angeles
Frieze Projects, Frieze Los Angeles 2020, Los Angeles
2019
“Men of Steel, Women of Wonder”- Crystal Bridges Museum of American Art,
Bentonville, AR
2018
“21 Collections: Every Object Has a Story”- Los Angeles Public Library, Los Angeles

“Conceptual Feedback”- Honor Fraser Gallery, Los Angeles
2017
“A Universal History of Infamy”- Los Angeles County Museum of Art, Los Angeles
2016
“On the Verge of an Image”- The Gamble House, Pasadena, CA
“9/11-15 Years”- Human Resources, Los Angeles, CA
“Tastemakers and Earthshakers: Notes from Los Angeles Youth Culture, 1943-2016
Vincent Price Art Museum, Los Angeles
2015
“Rosette”- Charlie James Gallery, Los Angeles
2014
“24/7 (still life)”- Stephen Cohen Gallery, Los Angeles
2013
“In the Good Name of the Company”- ForYourArt, Los Angeles and See Me Gallery,
New York, NY
“Intertextual States”- POST, Los Angeles
“Baker’s Dozen 5: Marginal Revolutions”- Torrance Art Museum, Torrance, CA
“Freeway Studies #1: This Side of the 405”- Ben Maltz Gallery, Otis College, LA
2012
“Made in L.A. 2012”- Hammer Museum/LAXART, Los Angeles (catalog)
“Once Emerging, Now Emerging: Livin’ L.A.”- Cirrus Gallery, Los Angeles
“The Sounds of Ideas Forming”- Metal, Liverpool, United Kingdom
2011
“Once Emerging, Now Emerging: Now and Then”- Cirrus Gallery, Los Angeles
“The Café”- SHOWstudio, London, United Kingdom
“SUR Biennial”-Curated by Ronald Lopez, Rio Hondo Art Gallery, Whittier
2010
“Post American L.A.”-18th Street Art Center, Santa Monica
“Performing New Economies”- FOCA, Los Angeles (catalog)
“Summer Dudes”-Dan Graham, Los Angeles
2009
“All Time Greatest”- FOCA, Los Angeles (catalog)
2008
“NY/LA: Artists from New York and Los Angeles”- GBK Gallery, Sydney, Australia
“A>B: A Field Guide to Urban Commuting”- FOCA, Los Angeles
2007
“Drip Event (For George Brecht)”- PawnShop, Los Angeles
“Fast Forward”- Brentwood Country Mart, Los Angeles (Presented by Marc Selwyn)
“For Ever: Cal Arts MFA Group Exhibition”- 915 Mateo, Los Angeles
“The Juice is Loose”- 507 Rose, Venice
2005
“Speakeasy”- Up Space, Los Angeles
2004
“Always Already Passé”- Gavin Brown’s Enterprise @ Passerby, New York, NY
“Group Show”- 4F, Los Angeles

2003

“Disquieted”- 4F, Los Angeles

2002

“London Is Balling”- Bart Wells Institute, London, UK

“Sometimes It’s Dark”- Practice Space, Los Angeles

Bibliography

2020

Miranda, Carolina ‘A Catalytic Moment for Art and Culture’-Los Angeles Times, 23 August 2020 (Special Supplement)

Nazif, Perwana, ‘Los Angeles Plays Itself as Itself’, Los Angeles Review of Books, March 8, 2020

Del Barco, Mandalit, ‘In a Paramount Pictures Backlot, Latino Artists Showcase Work on Representation’, NPR.org, February 16, 2020

Cascone, Sarah ‘An Artist Mined the Paramount Archives to Critique Mexican Representation in Cinema History at Frieze Projects’, Artnetnews.com, February 14, 2020

Pener, Degen and Riefe, Jordan, ‘The Return of L.A.’s Frieze Art Fair to the Paramount Lot: It’s Like Being in Miami’, The Hollywood Reporter, February 13, 2020

Rawles, Erica ‘Frieze Los Angeles Excavates the City’s Multilayered Stories’, KCET.org, February 12, 2020

Stromberg, Matt, ‘Hollywood Myths and Latinx Art Histories at L.A.’s Frieze Projects’, Hyperallergic.com, February 10, 2020

Mirada, Carolina ‘How Frieze Projects aims to broaden-and subvert-the Hollywood Story’-Los Angeles Times, 7 February 2020 (Calendar Section)

Fragoza, Carribean “COLA 2020”, Department of Cultural Affairs, City of Los Angeles 2020, pp. 50-55, ill. (exh.cat.)

2019

Martin, Deborah “Crystal Bridges Exhibit ‘Men of Steel, Women of Wonder’ lands in San Antonio- San Antonio Express-News, 19 June 2019 (Arts and Entertainment Section)

Martin, Philip “‘Men of Steel, Women of Wonder’ Exhibit at Crystal Bridges Museum of American Art Delves Deeply, Darkly into the Characters”- Arkansas Democrat Gazette, 17 February 2019

2018

Knight, Christopher ‘Sol Lewitt and Conceptual Feedback at Honor Fraser Gallery’- Los Angeles Times, 28 March 2018 (Calendar Section)

Decker, Arden ‘A Universal History of Infamy’ ASAPJOURNAL.com, February 15, 2018 (online review)

Kim, Chi-Young ‘Art as Resistance: Curating a Show at Charles White Elementary School’, UNFRAMED.LACMA.org, February 15, 2018

Blondet, Jose Luis, Gonzalez, Rita, Tompkins-Rivas, Pilar, ‘A Universal History of Infamy’, Los Angeles, Los Angeles County Museum of Art, Bom Dia Boa Tarde Boa Noite, 2018, pp.185-193, 241-48, ill. (exh. cat)

2017

Drohojowska-Philp, Hunter 'A Universal History of Infamy at LACMA', KCRW.com, August 31, 2017 (online review)

Kim, Chi-Young 'The Making of A Universal History of Infamy', UNFRAMED.LACMA.org, August 17, 2017

2015

Cheng, Wendy 'East of East: The Global Cosmopolitans of Suburban LA', Boom: A Journal of California, Vol. 5 No.1, Spring 2015, pp. 20-28

2013

Michlig, Chris, Roettinger, Brian, Tumlrir, Jan 'In the Good Name of the Company: Artworks and ephemera produced by or in tandem with the Colby Printing Company', PictureBox/ForYourArt, 2013 (exh. cat)

2012

Griffin, Jonathan 'Made in L.A. 2012', Frieze, No. 149, September, 2012, pp. 185.

Cheh, Carol 'Vincent Ramos, Here the Poets Chop Their Fingers Served Under Glass, performed by Christie Herring, LA Municipal Art Gallery, August 18, 2012' anotherrighteoustransfer.wordpress.com, August, 2012 (online review)

Clothier, Peter 'Made in L.A.', The Huffington Post, July 18, 2012 (online review)

Baxter, Jared 'The Province of Provinces', artslant.com, ArtSlant, Los Angeles, July, 2012 (online review)

Ellegood, Anne, Firstenberg, Lauri, Gaines, Malik, Garcia, Cesar, Subotnick, Ali, 'Made in L.A. 2012', Los Angeles, Hammer Museum, Prestel, 2012, pp.228, 251-54, ill. (exh. cat)

O'Brien, John David 'Cirrus Gallery: Talkin' Bout That PST Generation' Artillery, Volume 6, Issue 5, June-July, 2012, pp. 26.

Ned Holte, Michael, 'Critical Distance: "Pacific Standard Time" and the History of Remembering' Art Journal, Volume 71, No. 1, Spring, 2012, pp. 106.

2011

Harren, Natilee 'CRITICS' PICKS', ARTFORUM.com, April, 2011 (online review)

2010

Cheh, Carol 'Chasing Shadows, Curated by Vincent Ramos, The Onion, North Hills, December 11, 2010' anotherrighteoustransfer.wordpress.com, December, 2010 (online review)

Berardini, Andrew, 'All Time Greatest', Los Angeles, Fellows of Contemporary Art, 2010, pp. 3, il

2009

Cheh, Carol '1969, Organized by Vincent Ramos for The Friends of Distinction (Dan Graham) December 5, 2009', anotherrighteoustransfer.wordpress.com, December, 2009 (online review)

Conwell, Donna 'The Art of Commuting', XTRA, Volume 12, Number 1, Fall 2009 pp. 4-17.

Pagel, David 'American Ideals in DIY Form'-Los Angeles Times, 28 August 2009 (Calendar Section), pp. D12.

2008

Vista, Sandra 'Vincent's Listening Room', whitehotmagazine.com, October, 2008 (online review)

Buckley, Annie 'From A to B' at the Fellows of Contemporary Art'
Artweek, Volume 39, Number 6, July-August, 2008, pp.17.

Curatorial Projects

2019

"The New Haunted House", Ben Maltz Gallery, Otis Collge of Art and Design

"The Basement Tapes", Mandujano/Cell, Inglewood, CA

2018

"A Universal History of Infamy: Those of This America"- Charles White Gallery, Los Angeles, CA

2017

"Neighborhood Watch"- Nan Rae Gallery, Woodbury University, Burbank, CA

2013

"The Poet, Blinded by the Sun"- Elephant, Los Angeles, CA

"Le Vent d' Est"- Actual Size, Los Angeles and Elephant, Los Angeles, CA

2011

"After The Gold Rush: Reflections and Postscripts on the National Chicano Moratorium of August 29, 1970"- Vincent Price Art Museum, East Los Angeles College, Los Angeles, CA

"River"- Elephant, Los Angeles, CA

2010

"Chasing Shadows"- The Onion (The Church of the Sepulveda Unitarian Universalist Society), North Hills, CA

2009

"The Sharon Show" & "1969"- Dan Graham, Los Angeles, CA

"Call Me Lightning: An Evening of Performance-Based Work"- FOCA, Los Angeles

2007

"Exquisite Acts and Everyday Rebellions" (co-curator) In conjunction with "The 2007 Cal Arts Feminist Art Project"- California Institute of the Arts, Valencia, CA

"Feminist Artist Books, Periodicals, and Related Ephemera"- California Institute of the Arts Library, Cal Arts, Valencia, CA

Awards, Fellowships, and Residencies

2019

COLA Individual Artist Fellowship, Los Angeles

2018

Artist-in-Residence, ArtworxLA, Los Angeles

2015

Artist-in-Residence, Heart of Los Angeles (HOLA), Los Angeles

Mid-Career Fellowship, Fellows of Contemporary Art (FOCA), Los Angeles

2014

Artist-in-Residence, Craft and Folk Art Museum (CAFAM), Los Angeles

2013

METRO Public Art Commission- El Monte Metro Station, El Monte

2012

Artist-in-Residence, Hammer Museum, Los Angeles

2011

Santa Monica Latino Community Access Participation (CAPS) Fellowship, Santa Monica
“Legacy” Artist-in-Residence Fellowship, 18th Street Art Center, Santa Monica

2010

Artist Fellowship, California Community Foundation, Los Angeles

Public Collections

Hammer Museum, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA