

**Vincent Ramos**  
**b. 1973, Santa Monica, CA**  
**Lives and works in Venice**

**Education**

2007  
MFA California Institute of the Arts  
2002  
BFA Otis College of Art and Design

**Solo Exhibitions**

2015  
“The Parable of Arable Land, If I Had a Hammer, The Wilhelm Scream”  
Conduit Gallery, Dallas, TX  
2013  
“Plum Pudding Peanut Island (Gilligan’s Squaw Fire Island II)”- Elephant, Los Angeles  
and Richland College Art Gallery, Dallas, TX  
2011  
“Pachuco Cadaver or There Are No Heavies in America”- Las Cienegas Projects, Los  
Angeles (two-person exhibition with Diego J. Garza)  
“Outsider Art: Others From Elsewhere Doing Something Altogether Different...Sort Of”  
18<sup>th</sup> Street Art Center, Santa Monica  
2008  
“Motown Took Us There and Motown Brought Us Back”- Crisp London/Los Angeles  
2007  
“(A Working Drawing For) Motown Took Us There and Motown Brought Us Back”  
The Mini Wrong Gallery @ LAXART, Culver City  
2005  
“My Back Pages”- Sixteen:One, Santa Monica  
2002  
“Under Assistant West Coast Promotion Man”- 4F, Los Angeles

**Group Exhibitions**

2019  
“Men of Steel, Women of Wonder”- Crystal Bridges Museum of American Art,  
Bentonville, AR  
2018  
“21 Collections: Every Object Has a Story”- Los Angeles Public Library, Los Angeles  
“Conceptual Feedback”- Honor Fraser Gallery, Los Angeles  
2017  
“A Universal History of Infamy”- Los Angeles County Museum of Art, Los Angeles  
2016  
“On the Verge of an Image”- The Gamble House, Pasadena, CA

“9/11-15 Years”- Human Resources, Los Angeles, CA  
“Tastemakers and Earthshakers: Notes from Los Angeles Youth Culture, 1943-2016  
Vincent Price Art Museum, Los Angeles  
2015  
“Rosette”- Charlie James Gallery, Los Angeles  
2014  
“24/7 (still life)”- Stephen Cohen Gallery, Los Angeles  
2013  
“In the Good Name of the Company”- ForYourArt, Los Angeles and See Me Gallery,  
New York, NY  
“Intertextual States”- POST, Los Angeles  
“Baker’s Dozen 5: Marginal Revolutions”- Torrance Art Museum, Torrance, CA  
“Freeway Studies #1: This Side of the 405”- Ben Maltz Gallery, Otis College, LA  
2012  
“Made in L.A. 2012”- Hammer Museum/LAXART, Los Angeles (catalog)  
“Once Emerging, Now Emerging: Livin’ L.A.”- Cirrus Gallery, Los Angeles  
“The Sounds of Ideas Forming”- Metal, Liverpool, United Kingdom  
2011  
“Once Emerging, Now Emerging: Now and Then”- Cirrus Gallery, Los Angeles  
“The Café”- SHOWstudio, London, United Kingdom  
“SUR Biennial”-Curated by Ronald Lopez, Rio Hondo Art Gallery, Whittier  
2010  
“Post American L.A.”-18<sup>th</sup> Street Art Center, Santa Monica  
“Performing New Economies”- FOCA, Los Angeles (catalog)  
“Summer Dudes”-Dan Graham, Los Angeles  
2009  
“All Time Greatest”- FOCA, Los Angeles (catalog)  
2008  
“NY/LA: Artists from New York and Los Angeles”- GBK Gallery, Sydney, Australia  
“A>B: A Field Guide to Urban Commuting”- FOCA, Los Angeles  
2007  
“Drip Event (For George Brecht)”- PawnShop, Los Angeles  
“Fast Forward”- Brentwood Country Mart, Los Angeles (Presented by Marc Selwyn)  
“For Ever: Cal Arts MFA Group Exhibition”- 915 Mateo, Los Angeles  
“The Juice is Loose”- 507 Rose, Venice  
2005  
“Speakeasy”- Up Space, Los Angeles  
2004  
“Always Already Passé”- Gavin Brown’s Enterprise @ Passerby, New York, NY  
“Group Show”- 4F, Los Angeles  
2003  
“Disquieted”- 4F, Los Angeles  
2002  
“London Is Balling”- Bart Wells Institute, London, UK  
“Sometimes It’s Dark”- Practice Space, Los Angeles

## Performances

2013

“Plum Pudding Peanut Island (Gilligan’s Squaw Fire Island II)”  
Elephant, Los Angeles and Richmond College Art Gallery, Dallas

2012

“Here the Poets Chop Their Fingers Served Under Glass”- LAMAG, Hollywood  
“Creation Is, All Else Is Not”- LAMAG, Hollywood  
“Five Characters in Search of An Exit”- LAMAG, Hollywood  
“Incense and Peppermints”- The Black Box, Pacific Standard Time Public Art &  
Performance Festival, Los Angeles (collaboration w/Aaron Wrinkle)

2011

“Tierra Y Justicia”- Black Box Theater, Rio Hondo Community College, Whittier, CA.  
“Life is Short, Art is Long, Experience Difficult: For Douglas Hart, Ger Van Elk, and  
Julie Orser”- Sunset Blvd. and N. Poinsettia Pl., Hollywood  
“In the In Between (12 Songs)”- Las Cienegas Projects, Los Angeles  
“What Happened When It Happened or Are You Concerned With Vietnam? (A Lecture  
For Christi Weindorf)”- Scripps College, Claremont  
“Tinguely Via Sidonie”- Izzy’s Deli, Santa Monica  
“A Reading of Michael McClure’s, *The Beard*”- Mackey Apartments, Los Angeles

2009

Twist Suite, Los Angeles (various locations)

2008

“Tootsie Roll Piece”- Fellows of Contemporary Art, Los Angeles  
“End The End or The End”- Minneapolis, Minnesota (various locations)  
“Motown Took Us There and Motown Brought Us Back”- Crisp London/Los Angeles,  
Los Angeles.  
“Untitled Aktion”- Griffith Park, Los Angeles  
“We’re Not Talking About People, We’re Talking About Behavior”/ “Searchin”-Seoul,  
South Korea (various locations)  
"From El Dorado to Key Largo/From Key Largo to El Dorado: A Series of Performances  
Based on an Action Executed by Nichole Silvera and Vincent Ramos, Sun Valley,  
California, Friday, March 21, 2008"- GBK Gallery, Sydney, Australia.  
"Numerous Attempts at the Potential Creation of Non-Linear Narratives Through Simple  
Actions, Executed in Certain Spaces Throughout the City of Los Angeles, March 18-  
April 12, 2008 (Nichole, Dave, Tomas, and Kelly)"- GBK Gallery, Sydney, Australia

2007

“Bar Score”- Pawnshop Gallery, Westwood (collaboration w/ Diego J. Garza)  
“After Allan Kaprow’s *Self Service*” (1966), Los Angeles (various locations)  
“June 19, 1967/June 19, 2007”, 915 Mateo, Los Angeles  
“Songs That The Veterans Remember, 1968-1978 (Incorrect)”, Cal Arts, Valencia

## **Bibliography**

2018

Knight, Christopher 'Sol Lewitt and Conceptual Feedback at Honor Fraser Gallery' - Los Angeles Times, 28 March 2018 (Calendar Section)

Decker, Arden 'A Universal History of Infamy' ASAPJOURNAL.com, February 15, 2018 (online review)

Kim, Chi-Young 'Art as Resistance: Curating a Show at Charles White Elementary School', UNFRAMED.LACMA.org, February 15, 2018

2017

Blondet, Jose Luis, Gonzalez, Rita, Tompkins-Rivas, Pilar, 'A Universal History of Infamy', Los Angeles, Los Angeles County Museum of Art, Bom Dia Boa Tarde Boa Noite, 2018, pp.185-193, 241-48, ill. (exh. cat)

Drohojowska-Philp, Hunter 'A Universal History of Infamy at LACMA', KCRW.com, August 31, 2017 (online review)

Kim, Chi-Young 'The Making of A Universal History of Infamy', UNFRAMED.LACMA.org, August 17, 2017

2015

Cheng, Wendy 'East of East: The Global Cosmopolitans of Suburban LA', Boom: A Journal of California, Vol. 5 No.1, Spring 2015, pp. 20-28

2013

Michlig, Chris, Roettinger, Brian, Tumlrir, Jan 'In the Good Name of the Company: Artworks and ephemera produced by or in tandem with the Colby Printing Company', PictureBox/ForYourArt, 2013 (exh. cat)

2012

Griffin, Jonathan 'Made in L.A. 2012', Frieze, No. 149, September, 2012, pp. 185.

Cheh, Carol 'Vincent Ramos, Here the Poets Chop Their Fingers Served Under Glass, performed by Christie Herring, LA Municipal Art Gallery, August 18, 2012'

[www.anotherrighteoustransfer.wordpress.com](http://www.anotherrighteoustransfer.wordpress.com), August, 2012 (online review)

Clothier, Peter 'Made in L.A.', The Huffington Post, July 18, 2012 (online review)

Baxter, Jared 'The Province of Provinces', [www.artslant.com](http://www.artslant.com), ArtSlant, Los Angeles, July, 2012 (online review)

Ellegood, Anne, Firstenberg, Lauri, Gaines, Malik, Garcia, Cesar, Subotnick, Ali, 'Made in L.A. 2012', Los Angeles, Hammer Museum, Prestel, 2012, pp.228, 251-54, ill. (exh. cat)

O'Brien, John David 'Cirrus Gallery: Talkin' Bout That PST Generation'

Artillery, Volume 6, Issue 5, June-July, 2012, pp. 26.

Ned Holte, Michael, 'Critical Distance: "Pacific Standard Time" and the History of Remembering' Art Journal, Volume 71, No. 1, Spring, 2012, pp. 106.

2011

Harren, Natilee 'CRITICS' PICKS', ARTFORUM.com, April, 2011 (online review)

2010

Cheh, Carol 'Chasing Shadows, Curated by Vincent Ramos, The Onion, North Hills, December 11, 2010' [www.anotherrighteoustransfer.wordpress.com](http://www.anotherrighteoustransfer.wordpress.com), December, 2010 (online review)

Berardini, Andrew, 'All Time Greatest', Los Angeles, Fellows of Contemporary Art, 2010, pp. 3, il  
2009

Cheh, Carol '1969, Organized by Vincent Ramos for The Friends of Distinction (Dan Graham) December 5, 2009', [www.anotherrighteoustransfer.wordpress.com](http://www.anotherrighteoustransfer.wordpress.com), December, 2009 (online review)

Conwell, Donna 'The Art of Commuting', XTRA, Volume 12, Number 1, Fall 2009 pp. 4-17.

Pagel, David 'American Ideals in DIY Form'-Los Angeles Times, 28 August 2009 (Calendar Section), pp. D12.  
2008

Vista, Sandra 'Vincent's Listening Room', [www.whitehotmagazine.com](http://www.whitehotmagazine.com), October, 2008 (online review)

Buckley, Annie 'From A to B' at the Fellows of Contemporary Art' Artweek, Volume 39, Number 6, July-August, 2008, pp.17.

### **Curatorial Projects**

2018  
"A Universal History of Infamy: Those of This America"- Charles White Gallery, Los Angeles

2017  
"Neighborhood Watch"- Nan Rae Gallery, Woodbury University, Burbank

2013  
"The Poet, Blinded by the Sun"- Elephant, Los Angeles  
"Le Vent d' Est"- Actual Size, Los Angeles and Elephant, Los Angeles

2011  
"After The Gold Rush: Reflections and Postscripts on the National Chicano Moratorium of August 29, 1970"- Vincent Price Art Museum, East Los Angeles College, Los Angeles  
"River"- Elephant, Los Angeles

2010  
"Chasing Shadows"- The Onion (The Church of the Sepulveda Unitarian Universalist Society), North Hills

2009  
"The Sharon Show" & "1969"- Dan Graham, Los Angeles

2007  
"Call Me Lightning: An Evening of Performance-Based Work"- FOCA, Los Angeles

"Exquisite Acts and Everyday Rebellions" (co-curator) In conjunction with "The 2007 Cal Arts Feminist Art Project"- California Institute of the Arts, Valencia  
"Feminist Artist Books, Periodicals, and Related Ephemera"- California Institute of the Arts Library, Cal Arts, Valencia

### **Awards, Fellowships, and Residencies**

2019

COLA Mid-Career Fellowship, Department of Cultural Affairs, Los Angeles

2015

Artist-in-Residence, Heart of Los Angeles (HOLA), Los Angeles

Fellows of Contemporary Art (FOCA) Mid-Career Fellowship, Los Angeles

2014

Artist-in-Residence, Craft and Folk Art Museum (CAFAM), Los Angeles

2013

METRO Public Art Commission- El Monte Metro Station, El Monte

2012

Artist-in-Residence, Hammer Museum, Los Angeles

2011

Santa Monica Latino Community Access Participation (CAPS) Fellowship, Santa Monica

“Legacy” Artist-in-Residence Fellowship, 18<sup>th</sup> Street Art Center, Santa Monica

2010

Artist Fellowship, California Community Foundation, Los Angeles

### **Public Collections**

Hammer Museum, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA