

EDUCATION

University of Southern California Graduation May 2023 Master of Arts in Teaching Single-Subject English GPA: 4.0

Yale University

2011-2016 BA in Film & Media Studies Directed Studies Program GPA: 3.75

The Lawrenceville School

2007-2011 GPA: 4.0



Fluent Spanish and French







MONICA HANNUSH

Pronouns: they/them/their

TEACHING EXPERIENCE

CROSSROADS SCHOOL FOR ARTS & SCIENCES (SANTA MONICA, CA)

Visual Arts Instructor • August 2022 - Present

Instructor for middle school yearbook design & construction course, advisor of middle school queer affinity group, substitute teacher across all departments.

VIEWPOINT SCHOOL (CALABASAS, CA)

English Instructor & Guest Artist • June 2022 - Present

Instructor & course designer of two writing composition and rhetoric intensives: one for middle school, one for upper school. Cofounder & co-director of Points of View, a theatre department project to generate and develop work by student creators surrounding themes of diversity, equity, inclusion, belonging, and justice.

THE ARCHER SCHOOL FOR GIRLS (LOS ANGELES, CA)

Humanities Instructor • Teacher Apprentice Program • August 2021 - May 2022

Humanities instructor and mentor (unsupervised) to an advisory of seventh-graders. Designed majority of lessons, materials, and assessments. Proposed, designed, and taught co-curricular creative writing electives. Substituted for colleagues across all STEM and Humanities disciplines. Supported Associate Head of School, Dean of Academic Programs, and other administrators as needed.

CANOGA PARK SENIOR HIGH SCHOOL (CANOGA PARK, CA)

Student Teacher • January 2021 - May 2021 Co-taught two sections of Contemporary Composition (English Language Arts) for high school juniors and one section of Honors British Literature for seniors.

SCORE SAVERS COLLEGE PREP (LOS ANGELES, CA)

Tutor • June 2016 - December 2019 Tutored English, French, Spanish, SAT/ACT, college application essay writing, and several other non-STEM subjects. Developed individualized approaches for students with a variety of needs including Autism and such learning disabilities as dyslexia.

VOLUNTEER WORK

WRITEGIRL (LOS ANGELES, CA)

Workshop Leader, Mentor • June 2016 - July 2020

Led biweekly workshops in creative nonfiction, poetry, songwriting, playwriting, and fiction at Ramona Opportunity High School and Central Juvenile Hall. Assigned one student per year to mentor 1-1 in weekly creative writing sessions.

PRINCETON UNIVERSITY DEPARTMENT OF PSYCHOLOGY (PRINCETON, NJ)

Research Assistant • November 2012 - May 2013 Joined the Roots Program team to design an anti-bullying curriculum that the team implemented in 56 New Jersey public middle schools.

YALIES FOR EDUCATIONAL EQUITY (NEW HAVEN, CT)

Tutor • September 2011 - May 2016 Tutored literary analysis, creative writing, French, Spanish, SAT/ACT, college application essay writing, and several other non-STEM subjects.at Cooperative Arts & Humanities High School.

WYSE (NEW HAVEN, CT)

Mentor • September 2011 - May 2016 Led discussion groups of middle school students at Conte West Hills Magnet School on topics related to the success of young women.

AWARDS

LOUIS SUDLER PRIZE FOR EXCELLENCE IN THE ARTS

Winner awarded at Yale University Commencement 2016

Yale's highest honor in the Arts. Chosen from 38 nominees by the Yale Council of Masters.

YALE PLAYWRIGHTS FESTIVAL

Winner, 2014 Chosen by Yale University Theater Studies Department Faculty

PRODUCTIONS

UNDER: A NEW MUSICAL

Playwright, lyricist, co-composer. Tragicomedy.

- New York International Fringe Festival: Official Selection, May 2015
- Theatre 80, Manhattan, NY: New York Premiere, August 2016
- Long Island Theatre Company New Plays Festival: Semifinalist, 2015
- Creative and Performing Arts Award, Jonathan Edwards College: Winner, 2014
- Morse Crescent Theater at Yale University: World Premiere, April 2015
- The Huffington Post: Post-show interview (Article title: "Under the Veneer")