

**EDUCATION**

- 2013            **Master of Fine Arts, Film Directing**  
**California Institute of the Arts    Valencia, CA**
- 2004            **Bachelor of Arts, Film and Video Production**  
**Columbia College Chicago    Chicago, IL**
- 2002            **Certificat de Completion, Cours de Langue Française**  
**College International de Cannes    Cannes, France**

**WORK EXPERIENCE**

- 2017-present   **Upper School Faculty, *Filmmaking***  
**Crossroads School for Arts and Sciences    Santa Monica, CA**
- Created a UC approved multi-level comprehensive and equitable scope and sequence designed for college prep.
  - Founding Advisor to “Women in Film” Club, expanding number of women in program.
  - Established equipment inventory and reservation systems.
  - Produced annual filmmaking showcase of student work at local movie theater and online streaming.
  - Created strong alumni and industry connection through guest artist series including Jonah Hill (“Mid-90’s”, “Superbad”, “Moneyball”), Vanessa Taylor (“Hillbilly Elegy”, “The Shape of Water”), and Mike Gioulakis (“It Follows”, “Us”, “Servant”).
  - Created a path and culture for film festival participation at national and international level.
  - Produced video content for senior administration for fundraising and special events.
- 2017            **Filmmaking Mentor**  
***To Foster Change – Video Production Program***  
**PBS SoCal    Los Angeles, CA**
- 2017-2018      **Artist in Residence**  
***Making Movies that Matter***  
**CalArts - Community Arts Partnership    Los Angeles, CA**
- 2014            **Producer, Short Film, *Tehachapi***  
**Dir. Dalila Droege, 10 min., 35mm film. Str. Amy Seimetz & AJ Bowen.**

2014-2017 Senior AV Technician  
 Hammer Museum  
 University of California, Los Angeles Los Angeles, CA

2015 Adjunct Professor, *Independent Producing for Motion Pictures*  
 Advisor, *Film Community*  
 Film & Television Production  
 Santa Barbara City College Santa Barbara, CA

2012-2013 Senior Video Producer  
 Acadia Summer Art Program Acadia, ME

2010-2013 Teaching Assistant, Projectionist  
 California Institute of the Arts Valencia, CA

2010-2011 Producer, *Pearblossom Hwy*, Feature Film  
 Small Form Films Valencia, CA

2010-2012 Associate Feature Film Programmer  
 Los Angeles Film Festival Los Angeles, CA

2008-2009 Distribution Producer, *Ballast*, Feature Film  
 Alluvial Film Company Los Angeles, CA

2008 Producer, Nominee Interviews, *Spirit Awards*  
 Producer, Fast Track Financing Conference &  
 Industry Liaison, Los Angeles Film Festival  
 Film Independent Los Angeles, CA

2005-2007 Managing Director  
 IFP/Chicago Chicago, IL

2004-2005 Production Assistant, *Law & Order: Criminal Intent*  
 NBC Universal New York, NY

## PRESENTATIONS

2016 *Refraction: Light*  
 16mm film projections & sound  
 South Pasadena City Hall  
 Eclectic Music Festival  
 South Pasadena, CA 91030

2015 *Reviving 16mm film in the 21<sup>st</sup> Century Classroom*  
 American Library Association, Annual Conference  
 Association of Moving Image Archivists  
 San Francisco, CA

## AWARDS

2017 – 2019 Crossroads Curriculum Development Award  
 2013 Sony Pictures Entertainment  
 Spectrum Internship  
 2012-2013 James Elrod Memorial Scholarship  
 2010-2013 CalArts Award

## **CIVIC LEADERSHIP**

**2017-2019**      **Board of Directors**  
**South Pasadena Arts Council**

**TECH SKILLS** Adobe Premiere Pro, Avid, FinalCut Pro, Pro-Tools, Final Draft, FileMaker Pro, Keynote, LiveStream, Microsoft Office, Photoshop, After Effects, iMovie, i-Phone Cinema Products, HTML/CSS, 35mm, 16mm, and 8mm film production and projection, multimedia and digital projection including DCP.

**INTERESTS** Family. Cultivating beauty through gardening, food, and fellowship. Singing harmony.