

**LESLIE ROSDOL 4**

**RESUME**

**EDUCATION**

OTIS ART INSTITUTE OF PARSONS SCHOOL OF DESIGN, Bachelor of Fine Arts Degree in Ceramics, 1988—Honors.

INDIANA UNIVERSITY, Bachelor of Arts Degree in Psychology—Human Learning and Memory, 1976—Honors.

ADDITIONAL COURSEWORK: CALIFORNIA STATE UNIVERSITY, NORTHRIDGE—Art History, Printmaking and Design, 1979–81.

**HONORS AND AWARDS**

Dean's List—Indiana University, 1974–76.

Dean's List—Otis/Parsons, 1987, 1988.

Juror's Choice (Ceramics)—Otis/Parsons, Student Art Show, 1987.

Juror's Choice (Ceramics)—Artist's Award Exhibition, 1988.

Honorable Mention— San Angelo Invitational, 2020

**EXHIBITIONS**

Selected Group Exhibitions

2022      CROSSROADS ALUMNI AND FACULTY ART EXHIBITION  
            C Arnoldi Studio, Venice, CA

2020 SAN ANGELO CERAMIC INVITATIONAL  
            San Angelo Museum of Art, San Angelo, Texas  
            Curated by Jo Lauria

2015      OTIS REVISITED  
            West LA College Fine Arts Complex, Los Angeles, CA  
            Curated by Robert Miller and Christy Johnson  
            ABOUT FACE

Freehand Gallery, Los Angeles, CA

2014 WOMEN'S WORK  
Freehand Gallery, Los Angeles, CA  
MOONLIGHTING  
Sam Francis Gallery, Santa Monica, CA

2013 FINE FINISH  
Seaver Art Gallery, Marlborough School, Los Angeles, CA  
Guest Curator: Porn-tip Sangvanich

2011 MAD ABOUT TEAPOTS FROM THE RACINE ART MUSEUM  
Leigh Yawkey Woodson Art Museum  
Wausau, Wisconsin

2009 SPOON IT! FORK IT! CUT IT UP!  
Baltimore Clayworks, Baltimore MD  
Guest Curator: Gail Brown

2008 THE COMPLEXITIES OF CLAY: Ten California Artists Explore  
the Diversity of the Medium  
Bell Family Gallery, Jewish Federation, Los Angeles, CA  
Curator: Elaine Levin  
FACULTY SHOW  
Crossroads School, Santa Monica, CA

2007 GROUP SHOW  
Pacini Lubel Gallery, Seattle, WA  
AGAPE (LOVE)  
Santa Fe Clay, Santa Fe, New Mexico  
HAUSGUESTS: Benefit for the People of Darfur  
Sponsored by HAUS (gallery), Los Angeles, CA  
FIGURATIVE CERAMICS  
NCECA, Portland, OR

2006 TEA TIME: THE ART OF THE TEAPOT  
Kalamazoo Institute of the Arts, Kalamazoo, MI  
AN EXTRAVAGANCE OF SALT AND PEPPER  
Baltimore Clayworks, Baltimore, MD  
Curator: Gail M. Brown

- GROUP SHOW  
Pacini Lubell Gallery, Seattle, WA  
OTIS-LA: Nine Decades of Los Angeles Art  
Dept of Cultural Affairs Los Angeles Municipal Art Gallery,  
Los Angeles, CA
- 2005 SOFA: NY  
Ferrin Gallery, Lenox, MA  
SOFA CHICAGO  
Leslie Ferrin Gallery, Lenox, MA
- 2004 TEAPOTS: OBJECT TO SUBJECT  
Craft Alliance, St. Louis, MO  
Leslie Ferrin & David Charak, curators  
GROUP SHOW  
The Figurative Gallery of Contemporary Art, LaQuinta, CA
- 2003 SHORT STORIES: NARRATIVE CERAMIC ART  
Center for Ceramic Arts, Berkeley, CA  
GENERATIONS: IMPENDING LINEAGE  
Art and Industry Gallery, San Diego, CA
- 2002 MAJOR FIGURES: A GROUP SHOW OF FIGURAL CERAMICS  
Ferrin Gallery, Lenox, MA.  
FIGURAL CERAMICS  
Gallery Camino Real, Boca Raton, FLA.
- 2001 TELLING TALES  
Craft Alliance Gallery, St. Louis, MO Gail Brown, Curator.  
CELEBRATING PASSOVER WITH CONTEMPORARY CERAMIC  
JUDAICA  
Finegood Art Gallery, West Hills, CA. Elaine Levin, Curator.  
31<sup>st</sup> ANNUAL CERAMIC EXHIBITION  
Crossman Gallery (University of Wisconsin), Appleton, WI.
- 2000 COLOR & FIRE: DEFINING MOMENTS IN STUDIO CERAMICS,  
1950-2000  
Los Angeles County Museum of Art, Los Angeles, CA  
Jo Lauria, Curator.  
SHELTERS FOR CERF-SOFA CHICAGO  
Chicago, IL  
COUPLETS: DUALITY IN CLAY  
The Clay Studio, Philadelphia. PA  
SOFA CHICAGO

Ferrin Gallery-Chicago, IL

- 1998 54th SCRIPPS CERAMIC ANNUAL  
Ruth Chandler Williamson Gallery,  
Claremont, CA. Cindy Kolodziejski, Curator  
SOFA 1998—New York, Ferrin Gallery  
“THE NIGHT OF 101 CUPS” Corinth Ceramics Studio,  
Los Angeles, CA  
THIRD ANNUAL CUP AND GOBLET SHOW  
Margo Jacobsen Gallery, Portland OR
- 1997 KAMM COLLECTION—Cal. State Northridge Art Gallery,  
Northridge, CA, Jay Belloli Curator  
CRAFT ALLIANCE TEAPOT INVITATIONAL. Craft Alliance Gallery,  
St. Louis, MO  
“THE \$99.00 STORE.” Miller Fine Art, Los Angeles, CA.  
TANTALIZING TEAPOTS: THE FELICITOUS UNION OF FORM  
AND CONTENT. Craft and Folk Art Museum, Los Angeles, CA  
Martha Lynn, Curator
- 1996 SOFA 1996, Chicago, IL, Ferrin Gallery.  
CLAY VISIONS  
The Armory, Pasadena, CA, Jay Belloli, Curator.
- 1995 NARRATIVE TEAPOT. Ferrin Gallery, Northampton, MA.  
THE PAINTED IMAGE. Taiwan Museum, Taiwan, R.O.C.  
EXPLORING A MOVEMENT: FEMINIST VISIONS IN CLAY,  
The Wignall Museum/Gallery, Chaffey College,  
Rancho Cucamonga, CA  
1st ANNUAL TEAPOT EXHIBITION. MIA Gallery, Seattle, WA
- 1994 THE NEW ARTIST’S TEA PARTY, Ferrin Gallery,  
Northampton, MA.  
TEAPOT INVITATIONAL, Dorothy Weiss Gallery,  
San Francisco, CA.  
SOFA 94—Chicago, Ferrin Gallery.  
NEW WORK 1994, Wild Blue Gallery, Los Angeles, CA
- 1993 GARDEN PARTY AT COLUMBINE. Sponsored by Ferrin  
Gallery, Northampton, MA.  
TEAPOT INVITATIONAL. Dorothy Weiss Gallery,  
San Francisco, CA

THE OTIS CONNECTION. LewAllen Gallery, Santa Fe, NM

- 1991 SELECTIONS FROM THE COLLECTION OF STEPHANE JANSSEN AND MICHAEL JOHNS. Arizona State University Museum, Tempe, AZ, Juror: Rudy Turk.  
TENTH ANNIVERSARY SHOW. Wild Blue Gallery, Los Angeles, CA  
CROSSROADS HIGH SCHOOL FACULTY ART SHOW. Crossroads High School, Santa Monica, CA  
RITUALS OF TEA. Garth Clark Gallery, Los Angeles, CA
- 1990 ARTISTS TRAINED BY MASTER POTTER, RALPH BACERRA. Gallery 8, La Jolla, CA
- 1989 CERAMICS NOW. Downey Museum of Art, Downey, CA, Juror: Enrique Serrato.  
ANNIVERSARY SHOW. Wild Blue Gallery, Los Angeles, CA
- 1988 FIGURE/SPACE. North Gallery, Otis/Parsons, Los Angeles, CA.  
ARTIST'S AWARD EXHIBITION. Otis/Parsons, Los Angeles, CA, Juror: Adrian Saxe.  
NATIONAL CLAY CUP. Southern Illinois University, Carbondale, IL, Juror: Ron Nagle.  
THE HOLIDAY TEA PARTY. The Woman's Building, Los Angeles, CA, Juror: Betty Asher.
- 1987 OTIS/PARSONS STUDENT SHOW. Los Angeles, CA, Juror: Elsa Rady.

### **PRIVATE COLLECTIONS**

GLORIA & SONNY KAMM. Encino, CA  
R.M. JOHNS/STEPHANE JANSSEN. Scottsdale, AZ  
DAVID CHARAK & JACQUELINE CHARAK, St. Louis, MO  
JO LAURIA, Encino, CA  
CHARLES ARNOLDI FAMILY

### **MUSEUMS**

LOS ANGELES COUNTY MUSEUM OF ART. LOS ANGELES, CA  
RACINE MUSEUM OF ART, RACINE, WI  
ASU ART MUSEUM. TEMPE, AZ

SAN ANGELO MUSEUM OF ART. SAN ANGELO, TX

**PUBLICATIONS**

Otis-L.A. Nine Decades of Los Angeles Art

An Exhibition of work by Alumni of Otis College of Art and Design,  
Otis College of Art and Design, 2005.

500 Figures in Clay: Ceramic Artists Celebrate the Human Form, Veronica  
Gunter, ed., Lark Books, 2004.

Tea, Anyone? The Donna Moog Collection, Glen Adamson & Davira S. Taragin,  
Racine Art Museum, 2003.

500 Teapots, Suzanne J.E. Tourtillot, ed., Lark Books, 2002.

The Artful Teapot, Garth Clark, Watson-Guptill, 2001.

Teapots Transformed, Exploration of an Object, Leslie Ferrin, Guild Publishing,  
2000.

“The Otis Connection Brings Together 15 Ceramic Artists.”  
Pasatiempo, Santa Fe, NM, 4 June 1993.

“Ferrin Gallery Uses Teapots as Canvas.” Sunday Republican,  
Amherst, MA. 28 May, 1995.

“Exploring a Movement: Feminist Visions in Clay.”  
Betty Brown. 1995.

Portfolio-Leslie Rosdol. American Craft Magazine, vol. 59 #2,  
Apr/May 1999.