

Janice Gomez

Claremont Graduate University: MFA Photography and Installation San Francisco State University B.A.

Special Major: (Combination of Theatre, Fine Art, and Asian American Studies Departments)

Minor: Photography

Janice Gomez was born in Honolulu, Hawai'i and currently lives and works in El Sereno, Los Angeles

Selected Exhibitions/Events

2020

Connecting, Sam Francis Gallery Santa Monica, CA

2019

SABOTEURS #5: bitter/sweet, Zine and Launch, Armory Center for the Arts, Pasadena, CA

2018

Ain't I A Womxn?, A Genders Promenade, Freewaves, LA Historic Park, Los Angeles, CA
Twice Around The Sun, Sam Francis Gallery, Santa Monica, CA

2017

Irrational Exhibits 9: Mapping the Divide, LACE, Los Angeles, CA

2016

Cognitive Faculties, Sam Francis Gallery Santa Monica, CA
Irrational Exhibits 9: Reports From the Field, LACE, Los Angeles, CA
Eternal Telethon: 55+, Human Resources, Los Angeles, CA
Bootleg LP Auction Redux, 1301PE, Los Angeles, CA

2014

Full Circle: 25 Years of First Street Gallery & CGU Art, East Gallery, Claremont, CA
Moonlighting, Sam Francis Gallery Santa Monica, CA
Picnic Invitational, Organized by Steve Bankhead, Los Angeles, CA

2013

Chockablock, Curated by Kristina Newhouse, University Art Museum, Long Beach, CA

2012

Case Study LA II: On the Perimeter, Concrete Walls at Jaus, Los Angeles, CA
Letting Go, Hermon La Prada, Dubai, United Arab Emirates.
FAR:Pacific Non-Standard Time, Autonomie, Los Angeles, CA

2011

Rock 'n Roll, Rock 'n Roll, Rock 'n Roll, Guest performer in Joycelyn Foye's exhibition, Kristi Engle Gallery, Los Angeles, CA

Ancient History, Curated by Nathan Bockelman, PØST, Los Angeles, CA

Chain Letter, Organized by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA

Chain Letter, Organized by David Horvitz, Golden Parachutes, Berlin
For Whom The Bell Tolls: Wedding Dance, U.S. Air Guitar Regional half-time exhibition, Key Club, Los Angeles, CA

Open Document, D-Block, Long Beach, CA

Open Day Book Exhibition, Curated by David P. Earle, LACE, Los Angeles, CA

2010

Within Arms Reach Kept at Arms Length, Curated by Richard Haley, Detroit, MI
Eternal Telethon: 24 + Infinity, Machine Project, Los Angeles, CA

Test Pattern, Curator Ryan Lamb, McNish Gallery, Oxnard, CA

Bulls On Parade: Reception, U.S. Air Guitar National Competition, Irving Plaza, New York, NY

You Don't Bring Me Flowers, Post, Curator Carol Cheh, Los Angeles, CA

Bulls On Parade: Ceremony, U.S. Air Guitar Regional Competition, Troubadour, Los Angeles, CA

Polygraph (in collaboration with Elonda Billera), Evan Lintermans's Studio, Los Angeles, CA

2009

Plenty, Happy, Los Angeles, CA

Bringing the Past to Light (in collaboration with Chelsea Dean), Lummis House, Los Angeles CA

2008

The Clarity of One is Released in the Other, High Energy Constructs, Los Angeles, CA

Interactions: Artists and Their Art, Armory Center for the Arts, Pasadena, CA
Traps, Curator Corinne Kamiya, Doran Gallery, Boston, MA

2007

Irrational Exhibits 6, Curator Deborah Oliver, Track 16, Santa Monica, CA

Maximum of Maximums, Me and You Variety Candy, Los Angeles, CA

Not There, Quite Yet, Ghost Town Galleries at the WC Warehouse, Oakland, CA

2006

Two Overhung, Concrete Walls, Los Angeles

Irrational Exhibits 5, Curator Deborah Oliver, Track 16, Santa Monica, CA *We're not in Kansas...*, Upstairs at the Market Gallery, Los Angeles, CA

2005

FAR Event: 4th & Spring, Foundation for Art Resources, Los Angeles, CA
Irrational Exhibits 4, Curator Deborah Oliver, Track 16, Santa Monica, CA
Super Sonic, Los Angeles Design Center, Los Angeles, CA
..., East Gallery (MFA thesis show), Claremont, CA

Curatorial Projects**

2018

Frequency Response, Sam Francis Gallery, Santa Monica
Artists: Randi Hokett, Melissa Manfull, Christine Nguyen, Odeya Nini, Jeff Ono

2016

Unseen, Summercamp's ProjectProject, Los Angeles, CA*
Open Source VI (2015-2017), Summercamp's ProjectProject, Los Angeles, CA*

2015

summertimeshift, Summercamp's ProjectProject, Los Angeles, CA*

2014

Open Source I-III, Summercamp's ProjectProject, Los Angeles, CA*
Thaumatrope, First Street Gallery, Claremont, CA*
HomeLA (hosts), Summercamp's ProjectProject, Los Angeles, CA

2013

Luditte Fallacy, Summercamp's ProjectProject, Los Angeles, CA*
Summercamp's ProjectProject Presents: FIREWORKS!, Summercamp's ProjectProject, Los Angeles, CA*

2012

Welcome, Summercamp's ProjectProject, Artist residency at Side Street Project,
Pasadena, CA*

Telling The Futures, Summercamp's ProjectProject, LA, CA*
Photographing the Urbanscape, UCLA Extension Gallery, Los Angeles, CA

2011

Co/Lab at the LA Mart with Art Platform, Summercamp's ProjectProject, LAMART*
Friday Night Lights & Sunday Afternoons, Summercamp's ProjectProject, LA, CA*
Start the ball rolling again, Summercamp's ProjectProject, Los Angeles CA*
Collective Art Show 2011 (Summercamp's ProjectProject), Los Angeles, CA*

2010

Summercamp's Project Project: Fall Residency I, Curatorial Residency at Cypress College
Art Gallery, Cypress, CA*

Obsession, Obsessive, Obsessed, Summercamp's ProjectProject, Los Angeles, CA*
The Real Show (title pending), Summercamp's ProjectProject, Los Angeles, CA*
In the Style of..., UCLA Extension Gallery, Los Angeles CA
JazzCircle, Summercamp's Project Project, Los Angeles CA*

2009

Exploring the Americans, UCLA Extension Gallery, Los Angeles CA
Immersion Program: somewhere between the dust and the light, Summercamp's Project
Project, Los Angeles CA*

Go Big or Go Home: Big Ass Sculpture Show, Summercamp's Project Project, Los
Angeles CA*

Slick, , Summercamp's Project Project, Los Angeles CA*
S(t)ay, Summercamp's Project Project, Los Angeles CA* *Slick*, Summercamp's
Project Project, Los Angeles CA*

*All Summercamp's ProjectProject events are co-organized with Fatima Hoang and Elonda Billera

**Outside of SFG Programming

Selected Lectures and Workshops

2016

Guest lecturer, Azusa Pacific University, Azusa, CA*
Artist Workshop, City of Santa Monica, CA

2015

Guest lecturer, Azusa Pacific University, Azusa, CA*

2014

Guest artist workshop, Getty Museum, Community Arts Resources, Los Angeles, CA
Guest artist workshop, Santa Monica Festival, Community Arts Resources, Santa Monica,
CA
Guest artist workshop, Norton Simon Museum, Pasadena, CA
Guest artist workshop, El Sereno Middle School, Los Angeles, CA

2013

Guest artist workshop, Getty Museum, Community Arts Resources, Los Angeles, CA

Guest lecturer, Azusa Pacific University, Azusa, CA*
Guest artist critique, Cal State University Long Beach, Long Beach, CA
Guest artist workshop, Cal State University Long Beach, Long Beach, CA

2012

Guest artist workshop, Norton Simon Museum, Pasadena, CA
Guest lecturer, Azusa Pacific University, Azusa, CA
Guest artist critique, Azusa Pacific University, Lecture Series, Azusa, CA*

2011

Guest artist, LACE, Los Angeles, CA*
Guest, Sam Lee Gallery with Azusa Pacific University, Los Angeles, CA
Guest lecturer, Occidental College*
Guest Artist, Westridge School for Girls
Guest Artist, Discussion Group S.N.A.T.C.H., Claremont Graduate University *
Guest lecturer at University of California, Riverside *
Guest Artist workshop, First Sundays, MOCA, Los Angeles, CA

2010

Guest Lecturer, Cypress College, Cypress, CA *

Residencies/Collectives

2020

PPEArtistCollective, Based in Los Angeles, CA

2012

Rockridge Residency, Art Mentorship Program, Oakland, CA

Awards and Fellowships

2012 Pasadena Art Alliance Grant (for SCPP through Side Street Project)
2007 Armory Fellowship, Pasadena, CA
2005 Claremont Graduate University Art Department Fellowship
2003 Rainbow Photo Award for Excellence, The Digital Society of Hawai'i 2001
State of Hawai'i Acquisition Award

Collections

2001 State of Hawai'i Foundation of Cultural Arts

Selected Bibliography

Black, Ezra Jean, "Seven veils between heaven and hell", *awol (Art Without Limits)*, May
15, 2008 < <http://bit.ly/zcZQpy> >

Cheh, Carol, "Janice Gomez, *Singular renditions where grass is just as green*, 8 x 10 inch framed digital print, stool, handheld mirror, doppelgänger, dimensions variable. Work included in *Ancient History*, curated by Nathan Bockelman, PØST, July 29, 2011.", *Another righteous transfer*, August 2, 2011 <<http://bit.ly/ovgzb0>>

Cheh, Carol, "A Summer Camp with Cantaloupe Bowling", *LA Weekly*, Vol. 33/ No. 41, September 2-8, 2011, 44 (*illus.*)

Daichendt, G. James, "Chockablock," *Artscene*, p. 19, March 2013

Hicks, Monica, "Interview with Summercamp ProjectProject." *GYST Radio*. Internet Radio. August 21, 2011 < <http://bit.ly/wu1uid>>

Hoetger, Megan, "Megan Hoetger reviews *You Don't Bring Me Flowers: An Evening of Re-Performances*, curated by Carol Cheh for PØST's July Kamikaze Shows series, July 14, 2010", *Another righteous transfer*, July 27, 2010 <<http://bit.ly/yYj1mh>>

Martens, Anne, "Bring It On Home: Los Angeles Art Outside The White Cube", *Artillery*, Vol. 4 Issue 2, November/December 2009, 22-26, 36 (*cover, illus.*)

Stevenson, Tarra, "Air Guitar, The Heaviest of Meta", *Heavy Meta*, May 2010